

UP-TO-DATE



REGISTERED _____

UP-TO-DATE

2003-A

33-1/3 RPM

THE STUDIO RECORDINGS
VOLUME TWO
(1947 - 1949)

UP-TO-DATE

2003-B

33-1/3 RPM

THE STUDIO RECORDINGS
VOLUME TWO
(1947 - 1949)

UP-TO-DATE U.T.O. 2003 THE STUDIO RECORDINGS
VOLUME TWO 1947-1949

SIDE ONE

DUKE ELLINGTON AND HIS ORCHESTRA:DUKE ELLINGTON,P & LOR;SHELTON HEMPHILL,
FRANCIS WILLIAMS,DUB BASCOMS,TPTS;RAY NANCE,TPT,V,VOC;LAWRENCE BROWN,CLAUDE
JONES,TYREE GLENN,TBS;AL SEARS,TS;JIMMY HAMILTON,CLT,TS;RUSSELL PROCOPE,CLT,AS;
JOHNNY HODGES,AS;HARRY CARNEY,BS,CLT,BS CLT;FRED GUY,G;OSCAR PETTIFORD,SB;
SONNY GREER,DMS HOLLYWOOD 6 OCT 1947
(1) BOOGIE BOP BLUES (HCO 2676-ALT TAKE)
(SAME PERS)ADD WILBURDEPARTS (TB) DOLORES PARKER,VOCAL,CUTS 6 & 8 NEW YORK 10 NOV 1947
(2) STOMP,LOOK,AND LISTEN (CO 38371-ALT TAKE) 10 NOV 1947
(3) AIR CONDITIONED JUNGLE (CO 38372-ALT TAKE) 10 NOV 1947
(4) THREE CENT STOMP (CO 38373-ALT TAKE) 10 NOV 1947
(5) PROGRESSIVE GAVOTTE (CO 38374-ALT TAKE)N.Y. 11 NOV 1947
(6) TAKE LOVE EASY V DP (CO 38386-ALT TAKE)N.Y. 14 NOV 1947
(7) SINGIN' IN THE RAIN V DP (CO 38389-ALT TAKE)N.Y. 14 NOV 1947
(8) ONCE UPON A DREAM V DP (CO 38399-ALT TAKE)N.Y. 20 NOV 1947

SIDE TWO

DUKE ELLINGTON AND HIS ORCHESTRA:DUKE ELLINGTON,P & LOR;HAROLD BAKER,AL KILLIAN,TPTS;
LAWRENCE BROWN,TB;JIMMY HAMILTON,CLT;AL SEARS,TS;JOHNNY HODGES,AS;HARRY CARNEY,BS,BS CLT;
JUNIOR RAGLIN,SB;SONNY GREER,DMS;DOLORES PARKER,VOC;
(1) A WOMAN AND A MAN V DP (CO 38670-ALT TAKE)N.Y. 30 DEC 1947
HAROLD BAKER,TPT;JOHNNY HODGES,AS;HARRY CARNEY,BS;DUKE ELLINGTON,P;JUNIOR RAGLIN,SB;
SONNY GREER,DMS (NOTE,CUT THREE WAS PREVIOUSLY RELEASED ON V-DISC 871) N.Y. 30 DEC 1947
(2) THE CLOTHED WOMAN (CO 38671-ALT TAKE)
(3) NEW YORK CITY BLUES (CO 38672-2)
DUKE ELLINGTON AND HIS ORCHESTRA:DUKE ELLINGTON,P & LOR;HAROLD BAKER,AL KILLIAN,
NELSON WILLIAMS,DAVE BURNS,TPTS;RAY NANCE,TPT,V,VOC;LAWRENCE BROWN,QUENTIN JACKSON,
TYREE GLENN,TBS;CHARLIE ROUSE,JIMMY FORREST,TS;JIMMY HAMILTON,CLT,TS;RUSSELL PROCOPE,
CLT,AS;JOHNNY HODGES,AS;HARRY CARNEY,BS,CLT,BS CLT;WENDELL MARSHALL,SB;SONNY GREER,DMS;
(4) CREOLE LOVE CAL V RAY DAVIS (CO 41688-ALT TAKE)N.Y. 1 SEP 1949
(5) THE GREATEST THERE IS V LU ELLIOTT (CO 41689-ALT TAKE)N.Y. 1 SEP 1949
(6) SNIBOR (CO 41690-ALT TAKE)N.Y. 1 SEP 1949
DUKE ELLINGTON AND HIS ORCHESTRA:DUKE ELLINGTON,P & LOR;RAY NANCE,TPT;TYREE GLENN,TB & VIB;
JIMMY HAMILTON,TS;JOHNNY HODGES,AS;HARRY CARNEY,BS;WENDELL MARSHALL,SB;SONNY GREER,DMS;
(7) ON THE SUNNY SIDE OF THE STREET V LU ELLIOTT (CO 42553-REM TAKE)N.Y. 22 DEC 1949
(8) ON THE SUNNY SIDE OF THE STREET V LU ELLIOTT (CO 42553-ALT TAKE)N.Y. 22 DEC 1949

UP-TO-DATE RECORDS ARE PRODUCED BY THE MERITT RECORD SOCIETY FOR ITS MEMBERS